

IKT International Association of Curators of Contemporary Art

Timeline 1967-2011

1967

May „Exhibitors’ Meeting“, Berlin, in cooperation with Deutsche Gesellschaft für Bildende Kunst, Berlin, D

1968

November „Exhibition Executives’ Meeting“, Städtische Kunsthalle, Dusseldorf, D

1969

November Meeting, Kunsthalle Bern, CH

1970

November „Art Exhibition Executive Conference“, Basel, CH
Topic: *The Open Museum – The City*

1971

May Meeting, Munich, D (?)

1972 – 1973

Conduct of the *Survey on the Situation of Exhibition Institutions* by IKT

1973

May „Internationale Kunstausstellungsleitertagung“ („International Art Exhibition Executive Meeting“), Akademie der Künste, Berlin, D

November Inaugural Meeting of *Internationale Kunstausstellungsleitertagung (IKT) e.V.*, Akademie der Künste, Berlin, D

1974

January Press Conference in Berlin: Announcement of the Results of the *Survey on the Situation of Exhibition Institutions*

June Conference, Louisiana-Museum, Humlebaek and Helsingør, DK

1975

February Meeting of the German IKT Section, Kunsthalle Nuremberg, D

May International Conference, Boymans-van-Beuningenmuseum, Rotterdam, NL

November Meeting of the German Section, Rheinisches Landesmuseum, Bonn, D

1976

- May International Conference, Graz, A
Board Elections
- June Meeting of the IKT with the AICA (Association Internationale des Critiques d'Art), BBK (Bundesverband Bildender Künstlerinnen und Künstler e.V.) (Federal Association of Visual Artists), Deutscher Galeristenverband (German Gallery Owner Association)
- September Meeting of IKT and other associations with the Chairman of the German Conference of Ministers of Cultural Affairs

1977

- January Meeting of the German IKT Section, Neue Galerie and Sammlung Ludwig, Aachen, D
- September International Conference, Akademie der Künste, Berlin, D (in conjunction with AICA Conference)

1978

- May Meeting of the German IKT Section, Overbeck-Gesellschaft, Lübeck, D
- September International Conference, Royal College, Edinburgh, UK
The English name *International Association of Art-Exhibition-Directors* for IKT is introduced.

1979

- Second survey on the situation of exhibition institutions
- May Meeting of the German IKT Section, Museum Ludwig, Cologne, D
- October International conference, Zurich, CH
Board Elections

1980

- May International Conference, Helsinki, FIN
- October Meeting of the German IKT Section, Wilhelm-Lehmbruck-Museum, Duisburg, D

1981

- May International Conference, Künstlerhaus, Vienna, A
- October Meeting of the German IKT Section, Lindau am Bodensee, D

1982

September International Conference, Stedelijk-Museum, Amsterdam, NL
Re-election of the Board

November Meeting of the German IKT Section, Kunsthalle Bielefeld. D

1983

October International Conference, Le nouveau Musée, Lyon, F

1984

February Meeting of the German IKT Section, Regensburg, D
International Conference, Gent, B

1985

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1986

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1987

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1988

October International Conference, Kunsthalle Mücsarnok, Budapest, H

1989

November International Conference, Ägyptisches Museum, Berlin, D
Election of the Board
Appointment of Dr. Eberhard Roters as Honorary IKT Member

1990

November International Conference, Vienna, A
Symposium "Exhibition as Medium", in cooperation with
Wiener Festwochen, Vienna, A

1991

November International Conference, Galleria d'arte moderna, Bologna, I
Closure of the German IKT Section

1992

Publication:

Peter Weiermair, IKT, Wiener Festwochen (ed.) (1992): *Symposium Medium Ausstellung*. Vienna.

October

International Conference, Museum Boymans Van Beuningen, Rotterdam, NL

1993

International Conference, Tate-Gallery, Liverpool, Manchester, British Council, Goethe-Institute, Leeds, UK

IKT is named „IKT – International Association of Curators of Contemporary Art“.

1994

International Conference, Malmo and Copenhagen, DK

Topic: *Reflections on the Process of Exhibition-Making*

1995

International Conference, Tours, F

1996

International Conference, Lyon-Villeurbanne, St. Etienne, Grenoble, F

Topic: *The Institutions for Contemporary Art and the Comeback of Populism*

1997

International Conference, Fundació Antoni Tàpies, Barcelona, E

Topic: *Art and Utopia*

1998

International Conference, Mücsarnok Museum of Contemporary Art – Ludwig Museum, Budapest, H

Topic: *The Philosophy and Praxis of Cultural Exchange*

1999

April

IKT-Website <http://www.iktsite.org/> online

May

International Conference, Centro Cultural de Belém, Lissabon, P

Topic: *How to do a museum of contemporary art in the end of XX century?*

Board Elections

2000

May International Conference, Fruitmarket Gallery and Edinburgh College of Art, Edinburgh, also Glasgow and Dundee, UK
Topic: *Enlightened Government Policies*

2001

June International Conference, Monte die Paschi, Siena, and Galleria d'Arte Moderna, Bologna, I
Topic: *The Function of Art in the City*
Publication:
IKT, Saskia Bos (ed.) (2001): *IKT Congress Siena*. Amsterdam.

2002

June International Conference, Danish Contemporary Art Centre, Copenhagen, DK
Topic: *Globalisation and Contemporary Art Practice*
Board Elections

2003

May International Conference, De Appel, Amsterdam, Van Abbemuseum, Eindhoven, also Tilburg, Middelheim, Antwerp, Rotterdam, Den Haag, NL and B
Topic: *Architecture and Museology. From the inside out*

2004

June International Conference, Donastia – San Sebastian, E
(in conjunction with Manifesta 5)
Topic: *Coherence or Dissonance in curatorial practice*

2005

May International Conference, Zacheta National Gallery, Warsaw, and Gallery of Contemporary Art Bunkier Sztuki, Krakow, PL
Topic: *Artists as contemporary witness and the limits of sociological vision*
Board Elections
Creation of the IKT Newsletter, IKT membership cards and IKT *Harald Szeemann Grant*

2006

May International Conference, Centre Pompidou, Paris, F

Topic: *Funding of Contemporary Art Institutions*

2007

April International Conference, Kunstmuseum Liechtenstein, Vaduz, FL, also St. Gallen and Zurich, CH

Topic: *Curatorial practice and its legal implications*

2008

May International Conference, Montréal and Quebec, CDN

Re-election of the Board

Topic: *The Intertwinement of the market-economy, the visual arts and art-institutions*

2009

April International Conference, Helsinki and Tallinn, FIN and EST

Topic: *Politics of Belonging*

2010

May International Conference, Athens, GR

Topic: *Courage!!!*

2011

April International Conference, Luxemburg, L, and Metz, F

Topic: *What is the Good of Mediation in Contemporary Art?*

Researched and compiled by Stephanie Seidel, April 2011.